

Aaron - Adeline 2019









The collections enhance the décor eclecticism ranging from a revoking of the classic to a strong contemporary style

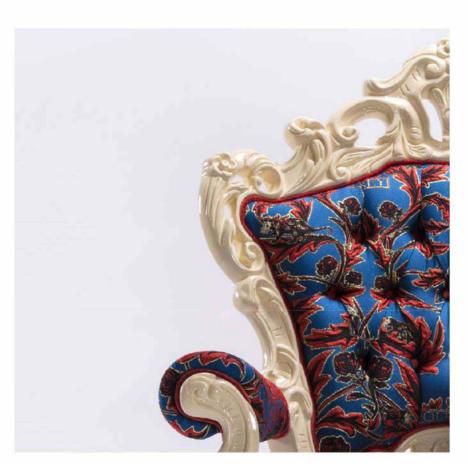


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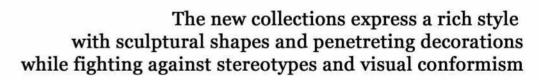








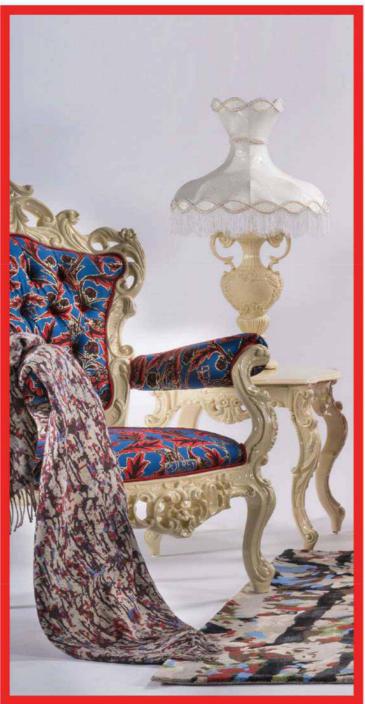














Charm and delight are the keys to interpret the new Furniture Victorian collections, which was first presented in 2019 during the Salone del Mobile in Milan, Italy.

Adeline and Aaron Collections pinpoint the colors and patterns blend in which they are proposed. Five ornamental motifs in two wisely balanced colourways (Mirage and Metro) create an overall sensulity enhanced by fringes and velvet details, giving the itmens a touch of exoticism which truly represents the new Furniture Victorian Brand.

The creative director, Giulio Masciocchi chose the designs, materials and tones of the collections. This stylistic choice opposes linen fabric and cotton satin, while highlighting their contrast, and letting the decorations standing out spontaneously. Chromatically, the opposites and complementary colours are represented.







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#### TEBRIAN & BARRY BUILDING SANBABILA

























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Furniture Victorian has presented two collections living room, bedroom, dining room and lounge area, thanks to their materials, are perfect for residential and contract market.

Furniture Victorian expresses its "lux and fun" DNA











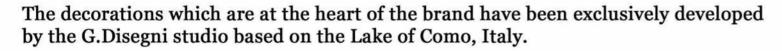
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Represent a visual summary of contemporaneity:

From art as symbol of originality and manual skills, to the classic world of interior decorating with floral motifs and a touch of revisited tropical and references to the 80s Italian design.

At the heart of the Polrey Boutique brand stands out a precious jaquard fabric, logoed and decorated with gold yarns manufactured in Italy, as all the fabrics. The result is a beautiful chaos which doesn't go unnoticed and leaves you impressed.





